

Some notes on Kalamos

This composition is based on some particular sounds made by my friend and clarinetist Agostino Napolitano. They can be heard at the very beginning of this composition. Kalamos presents three variations on this kind of sound materials, each one with its peculiarity, form and sounds. The last one is also a "Finale" in a not so classic way. My goal was to find a meeting point between a very classical form and electroacoustic possibilities.