

Annette VANDE GORNE

Belgium, Charleroi, 1946

Classical music studies (Piano, Musical history, harmony, practical harmony, Chor direction, counterpoint etc.) at the Royal Conservatory of Mons and Brussels and with Jean Absil (Fuga, instrumental composition). Musicology at the free university of Brussels. Electroacoustic composition with G. Reibel and P. Schaeffer at the Paris National superior Conservatory.

Organises as Artistic Director the International Acousmatic Festival of Brussels :L'Espace du Son (1984, annually since 1994) and since 2000, the Electroacoustical Festival "2 visages de la musique électroacoustique" and the internationals competitions "Espace du Son" (spatialization) and "Metamorphoses" (Acousmatic composition)

Creates and leads the non-profit association "Musiques & Recherches" and the "Métamorphoses d'Orphée" studio (1982). Publish the revue "Lien" and the Electro-CD repertory. (www.musiques-recherches.be)

Wins the SABAM "Music's Year" prize in 1985 and "Fuga prize" in 1995

She teaches electroacoustic composition at the Liège (1986), Brussels (1987) and Mons (1993) Conservatories where she create a complete electroacoustic section in 2002.

Professor emeritus since July 2016.

She give many concerts in many countries of Europe, Canada, South America, about the acousmatic repertory and her own works on her acousmonium (more than 70 loudspeakers)

Presently, her music studies various types of sound energies of nature; she uses these as they are or transforms them in the studio to create an abstract and expressive non-anecdotic musical language. The relationship between Text and Music is an other domein of research. She also produced an acousmatic opera "yawar fiesta" which completely renews the genre while creating a link with the past.

DISCOGRAPHY

- TAO, *DIFFUSION* i MÉDIA, collection *empreintes DIGITALes*, Montréal, 1993
- le Ginkgo, Architecture, Nuit, Noces Noires, *DIFFUSION* i MÉDIA, collection Sonart, Montréal, 1994. et *empreintes DIGITALes*, Montréal, 1998
- VOX ALIA , Amoroso, Présence II, PeP Montréal 2000
- Ce qu'a vu le vent d'Est, 4^oconcorso internazionale di composizione elettronica « pierre schaeffer », accademia musicale pescarese, amp 2004 -cdm 04/05
- Techniques d'écriture sur support (4 CD M&R 2003 et 2004)
- Exils, DVD-Audio *empreintes DIGITALes*, *imed 0890*, Montréal, 2008
- Combattimento, extrait de l'acte II de Yawar fiesta, acousmatic opera, electroAc, WBM Bruxelles 2011
- Yawar Fiesta, acousmatic opera, blu-ray, *empreintes DIGITALes* , *imed 17142*, Montréal 2017

http://www.electrocd.com/en/bio/vandegorne_an/

<http://be.linkedin.com/in/vandegorne>

<http://electrodoc.musiques-recherches.be/fr/c/340/vande-gorne-annette>