

## Remembering Japan – part 1

16 channel electroacoustic composition

year: 2016

duration: 9:48 min

studio: PANaroma/Unesp, Brazil

dedicated to Flo Menezes

first performance: June 25, 2016 , PANaroma/Unesp – Teatro Sonoro, Brazil

published on DEGEM XV 2017

First prize at the competition KLANG! 2017

First prize at CIME ICEM 2017

This is the first part of a series of compositions. In 2014 I spent three months in Japan, researching musical rituals, improvising with local musicians and recording countless sounds in temples, gardens, streets and nature.

I'm aiming to create a sonic voyage by revisiting those recordings and by bringing spatially and temporally unrelated sonic scenes into the same room. The work is clearly based on Japanese culture while reflecting at the same time my own compositional preoccupations: polyphony, density, space and memory as structuring and formal principles.