

# Sibylle Pomorin Raumklang 1 und 2

Electroacoustic Surround Sound Composition for Six Speakers  
[/Surround Sound 1 and 2]

## Program Note

*Raumklang 1 und 2* was composed on commission of the Berliner Hörfest Echos+Netze (Echoes and Networks), that took place in November 2015 in Studio 1 – the former chapel of the Künstlerhaus Bethanien – and is inspired by the topic “echoes and networks”.

The various sounds are in parts edited organ sounds, in parts sounds coming from my archive. The piece consists of two parts of just five minutes each, that are almost identical in the stereo version, but have been set completely differently in the multi-channel version. Each sound rings out three times like an echo, for the moment loud, then slightly faded and at the third time even more faded.

In the first part, each sound comes from a different loudspeaker – very simple. In the second part, the sounds are wandering around, are coming for once from two, then from three or even from all loudspeakers at the same time, are moving around quickly or slowly – from one side to the other or around in circles. With this new arrangement, a completely new auditory experience is created. For me, the repeated sounds relate to the echoes, the two parts, repeated in a varied form are representing a form of a network.

*Raumklang 1 und 2* was also performed at the Symposium on Sound *lingt gut!* in Hamburg, Germany, in May 2016 and at the *New York City Electroacoustic Music Festival* in July 2017 and was recently published on the DEGEM CD XV (German Society for Electroacoustic Music).

## Biography

**Sibylle Pomorin** (\*1956) studied from 1975 until 1980 flute and saxophone at the Staatliche Hochschule für Musik in Münster, Germany.

In 1984/85, she studied composition under Ernst Bechert in Hamburg, Germany, and in 1994, she received composition lessons and an introduction to electroacoustic music from the American composer and electronic musician Alice Shieldes during a six-month stay in New York.

Between 1982 and 1994 she toured with improvising musicians of the international scene and toured with her own groups and compositions through Europe and Israel.

Since 1986, she lives in Berlin, the German capital, as a freelance-artist and composer. She received composition commissions for ensembles, festivals, broadcasting, and theatre as well as numerous prizes and awards and was promoted by various working scholarships - inter alia in New York, Istanbul and Iceland. Scores publications and CD releases inter alia by Moers Music and in the Furore Verlag. Collaboration with musicians of the international avant-garde scene.

In 1992, she was featured in a film portrait (“Neue Töne aus aus Berlin”, Portrait der Musikerin und Komponistin Sibylle Pomorin von Carla Kilian, Bayerischer Rundfunk).

Her work comprises of compositions for orchestra, for chamber music and ensemble lineups, electroacoustic music, audio pieces, songs, compositions for theatre and dance theatre, Big Band, Jazz ensembles and multimedia projects.

Her music has been performed at international festivals for contemporary music in Europe, Israel, Mexico, Australia, Canada, Georgia, Japan and the USA.

[www.sibylle-pomorin.de](http://www.sibylle-pomorin.de)

### **Disposition of the Loudspeakers (1 - 6 = file / output / loudspeaker)**

|          |          |
|----------|----------|
| <b>1</b> | <b>2</b> |
| <b>6</b> | <b>3</b> |
| <b>5</b> | <b>4</b> |