

Kala Pierson | **composer**

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Metallic Focusing

for Zeppelin2017

Comments

Metallic Focusing is a concert version of audio I made for installation in an exhibit of metal artifacts at the Naughton Gallery of Queens University Belfast. Structured in four long arcs of sound, over the course of five minutes, the piece is made from layers of minimally processed piano-interior sounds (scraping, bowing, tapping, and dragging wooden objects along piano strings).

Biography

Kala Pierson is an American composer and sound artist. Vivid, expressive, and full of bold colors, her music has been performed in more than 30 countries on six continents, widely awarded and commissioned, and published by Universal Edition. She's held season-long composer residencies with American Opera Projects, Tribeca Performing Arts Center, and San Francisco Choral Artists. With deep interests in non-western musics, she's initiated many cross-cultural projects. Born in 1977, she studied composition at Eastman School of Music and now lives in Philadelphia with her spouses and son. Connect with her on social networks or at kalapierson.com.



Permissions:

- 1) I don't want to distribute a version of the piece on the internet, but
- 2) I do give authorization for the piece to form part of the Sonoscop Sound Art Archive.

A handwritten signature in black ink, appearing to read "Kati Pi". The signature is written in a cursive, fluid style with a horizontal line extending to the right from the end of the name.