

<https://soundcloud.com/nicolamonopoli/sets/3-visioni-fuggitive>

Description

3 Visioni Fuggitive (2012-2015) for fixed media

Divided into three movements (Dolente, Feroce and Lentamente) this piece is freely inspired by the Visions Fugitives of Sergej Prokofiev. The names of the different movements are taken from the original work and are used as inspiration to write this acousmatic work using C-Sound, Mathematica and Supercollider.

Dolente is a slow suffering feeling that eats one both from the inside and the outside, slowly bringing one into turmoil.

Feroce is a moment of anger that is impossible to suppress which explodes immediately, attempts to subside, but ends up stronger than before.

Lentamente constitutes a slow going away from all, while around everything happens quickly.

Bio

Nicola Monopoli was born in Barletta (Italy) in 1991.

He earned a Bachelor's Degree in Music and New Technologies with honors and an honorable mention, a Master's Degree in Electronic Music with honors and he graduated with full marks in Composition from 'N. Piccinni' Conservatory in Bari.

He studied with relevant composers of the contemporary and electronic music scene such as Jonathan Cole, Michael Oliva, Francesco Scagliola, Riccardo Santoboni, Matteo Franceschini, Massimo Carlentini, Francesco Maria Paradiso, Michele Maiellari e Gilbert Nouno.

He was the first composer to earn the Artist Diploma in Composition from The Royal College of Music in London supported by a Clifton Parker Award and a scholarship by Giovani Artisti Italiani Association, Project DE.MO./Movin'Up (partner of the Italian Ministry of Culture).

His compositions were performed in Italy, France, Germany, Australia, England, Ireland, Norway, Greece, Russia, the United States, Spain, the Netherlands, Canada, China, Taiwan, South Korea, Cyprus, Mexico and Brazil.

He participated in electroacoustic and contemporary music concert seasons and festivals of international relevance such as International Computer Music Conference, De Montfort University SSSP, Seoul International Computer Music Festival, New York City Electroacoustic Music Festival, Stanford University Linux Audio Conference, Asian Composer League Conference and Festival, File Festival, Hannover Hochschule C-Sound Conference, Emufest, Fullerton Annual New Music Festival, Camerata Musicale Barese - "Dedicato a...", FIMU, Festival Internacional de Música Electroacústica "Punto de Encuentro", Associazione Cultura e Musica "G. Curci" Concert Season, Shanghai Conservatory of Music International Electronic Music Week, Urticanti – Contemporary Music Festival, University of Central Missouri New Music Festival, Perugia Conservatory Segnali Festival, Electronic Music Festival of the Cypriot Composer League, Silence Festival, San Francisco FCM, Di_Stanze, NoiseFloor Festival, Fresh Minds Festival, From Tape to Typedef, Lecce Conservatory Concert Season, Kinokophone, CIM, Hilltown New Music Festival, Béal Festival, LPM, UNDÆ, Oxford Brookes University - New Music Festival, Sonorities - Festival of Contemporary Music, SpazioMusica Project, MusInfo – Bourges, From the Soundhouse, Contemporary Music in Action,

Computer Art Congress, BulldogBytes, Tilde New Music Festival, Cornell University MCTS Conference, WFAE - Crossing Listening Paths, OpenCircuit Festival, MusLab and Giovine Orchestra Genovese Concert Season.

He held concerts in major concert halls such as Amaryllis Fleming Concert Hall and Recital Hall of the Royal College of Music in London, Great Hall of "Carlo Felice" Theatre in Genova, Lecce Conservatory Auditorium, Shanghai Conservatory Concert Hall, Shi-Ying Theater in Taipei, Vaughan Recital Hall in Orangeburg, Conservatory of Trieste "Aula Magna", Chamber Hall of the Moscow Philharmonic Society, Sviatoslav Richter Memorial Apartment in Moscow, Centre Chorégraphique in Belfort, Meng Concert Hall in Fullerton, "G. Curci" Theatre in Barletta, Salone degli Specchi of Circolo Unione in Bari, Vallisa Auditorium in Bari, Bari Conservatory Auditorium, Rome Conservatory Auditorium, Hannover Kammermusiksaal, Elebash Hall in New York, Town Center Pavilion in Kansas City, Leggate Theatre in Liverpool, Jayu Theatre in Seoul, City Theatre in Corfù, Barnes Hall in Ithaca (USA), The Italian Cultural Institute in Sydney, St. Stephen's Anglican Church and Richmond Uniting Church in Melbourne, Catania University – Department of Mathematics and Informatics Auditorium, University of Bari "Salone degli Affreschi", Shanghai Conservatory Report Hall, Smock Alley Theatre in Dublin, Sound Studios (USSS) of the University of Sheffield e Black Box Theatre of the Texas A&M University.

Several radio stations broadcast his music including CKCUFM, WOBC-FM, Radio Taukay, Kinetics Radio, SBS Radio, CJSR FM, Radio UNDAE and Radio Cemat.

Some of his compositions were selected for installations, listening libraries and web-based projects such as Audiograft Jukebox, Basic.FM, Radiateur, Mauritskade Streaming Festival, Sonus and the "Multichannel Listening Library" of the Norwegian University of Science and Technology in Trondheim.

He was awarded first prize in the Golden Key Composition Competition 2014 (USA), third prize in the Musicworks Magazine Competition 2011 organised by the Canadian magazine Musicworks, received a Mention at the Piars Award 2013 (now Sonic Arts Award) and he was one of the four finalists of The National Prize of The Arts of Electronic Music in 2012 (Acousmatic Category).

He was funded by Puglia Sounds for the project Puglia Sounds Export 2015 to engage a series of three concerts in Australia and he also won the Call for Projects 'Principi Attivi' organised by Apulia Region.

He held seminars and concert-lessons regarding multimedia composition, contemporary music, recording techniques, live electronics and music notation software organised by Associazione Cultura e Musica "G. Curci" and Soundiff.

His articles concerning algorithmic, instrumental, electroacoustic and multimedia composition were presented in international conferences like International Computer Music Conference (ICMC), Mathematica User Meeting (Wolfram-Adalta) and Korean Electro-Acoustic Music Society's Annual Conference.

He wrote software for algorithmic composition.

He published with Cambridge Scholars Publishing, Ablaze Records, Adalta, Cimarosa Records, Soundiff, Taukay Edizioni Musicali, RMN Music, Grenzi, Edizioni Musicali Cultura e Musica and Casa Musicale Eco.

He performs regularly with the violinist Carmine Marcello Rizzi in violin and electronics duo as a composer and electroacoustic performer and he collaborates with the pianist Emanuel Arciuli realising and performing the electronics for his concerts.

He also works as a sound engineer for music labels such as RMN Music and Soundiff.

He taught at the "C. Pollini" Conservatory in Padua, the "T. Schipa" Conservatory in Lecce and the "A. Casardi" High School in Barletta; he actually teaches at the "U. Giordano" Conservatory in Foggia.