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He studied instrumental composition and acousmatic composition at the Conservatoire de Bordeaux (with Jean-Louis Agobet and Christophe Havel) where he earned his diplomas in 2016. He has been nominated in April 2016 president of the association [Octandre](#) for electroacoustic music in Bordeaux. He studies taiji quan with Yann Lapeyrie (IRPO). His aesthetics is founded on the contemplation of space and silence, putting aside linearity and discursive chronology.

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