

Inuti, 2017, 09'12"

Comments on the piece:

December 9, 2015. Leaf blowers* on 1 William Street, Birmingham, UK. A piano without it's external case, recorded one pitch at a time. In this piece, which is based on these two sound sources, we won't listen to the leaf blowers directly. Instead, I've let the recorded piano render their sounds (noise?), following a partial analysis with information about frequencies, amplitudes and phases.

The Swedish word "inuti" means "within".

Inuti consists of sound files (the recorded piano), an sdif partial analysis file, and an Instrument written in SuperCollider. It is - usually - a piece for live performance. In this case - not being present myself - it's a recorded version.

The piano lives at EMS (www.elektronmusikstudion.se) in Stockholm and EMS is where I usually work.

*) Gardeners carrying portable machines, resembling reversed vacuum cleaners, used to blow away fallen leaves or other unwanted stuff.

Biography:

I, Helene Hedsund, am currently a PhD student (Electroacoustic multichannel composition) at the University of Birmingham, UK. I've been active at EMS in Stockholm since the 1990s. I'm a composer and a programmer and have a background in experimental post-punk bands.

Download link:

<http://helene.hedsund.se/docs/hhInuti.tgz>

Speaker arrangement:

After looking at your picture of available speakers

(<http://www.sonoscop.net/zeppelin2017/call/img/24m1.jpg>) I'm guessing that the blue Mackies numbered 1-8 is a low ring of eight, and that the brown Genelecs numbered 9-16 is a higher ring of eight? If so I'd like to use the speakers like this:

16 audio channels:

- Low ring: Mackie HR624 channels 1-8
- High ring: Genelec 1029-A channels 9-16

If I'm mistaken... well... you'd have to tell me and I'd have to get back to you... Lets hope I'm right :)

Copyright:

I'm not sure of what kind of document you want me to send regarding the copyright... You can play *Inuti* as many or as few times as you wish during the Zeppelin festival.