

Nicholas Hender

Artistic Biography

Prior to the performance of *A State of The Nihil* at the Diffrazioni Multimedia Festival (Florence, 2016), Nicholas Hender was a guest artist on the Australian PBS 106.7FM radio show *The Sound Barrier* (October 2016). As well as *A State of The Nihil*, several other of Hender's works were featured in the program, including *Temporal Perturbations* and *Anomalous Divergences in the Course of Fate*. *A State of The Nihil* was also played on the Canadian CKCU FM 93.1 Acoustic Frontiers radio show (July 2016). Other works include the soundtrack for the *Bodyworld* media installation by the artist Linda Tegg, displayed at the Tokyo Arts Fair (2005). Hender also composed for a short film set at a train station (*In Training*) and for a slide show installation depicting butchered meat (*A Big Future in Small Goods*). The compositions *Sexamajig* and *Voice Texture* were performed at the Sound States sound art exhibition (Perth, 1997) and Experimenta media arts festival (Melbourne, 1996). The corpus of Hender's musical work resides at <http://www.terasonic.net/>. He has been a member of the Australasian Performing Right Association since 1998. As well, Hender is an Associate Artist represented by the Australian Music Centre, the Australian Section to the International Society for Contemporary Music, where a number of his works are held in the collection. Hender is currently studying towards a *Master of Arts (Music Composition)* at Monash University, having previously completed a *Bachelor of Arts with Honours (First Class) in Music* at La Trobe University.