

ROBERTO GARCIA PIEDRAHITA

Sound artist, composer and performer.

Born in Bogota, November 1958. Lives and works in Bogota, Colombia.

STUDIES AND WORK: Lived in Barcelona during the 80s where he studied composition and electroacoustic music with Chilean composer Gabriel Brncic at the Phonos Foundation. He graduated from the Universidad Nacional de Colombia in music composition.

Roberto Garcia is a professor at the Conservatory of the Universidad Nacional de Colombia since 1993 where he has taught courses in Composition, Interpretation and Sound for Media; he also coordinates the Experimental and Electroacoustic Music area.

ART EXPERIENCE: Since 1986 he performed in several places and his tape pieces have been played in several countries from Europe and America. Sculptures, Installation and sound pieces have been presented in different places. He developed several activities in Sound Art and executed computer programs for real time sound manipulation and score and graphics generation. He worked in performances for musicians and no-musicians participants and also in radio art events, films, theatre, television, puppet shows and the public radio. He has been a member and founder of performance and experimental music groups as *Sol Sonoro* and *&NiL*, also *Tacet* and *Perklabs*, both in collaboration with students and teachers of the Universidad Nacional de Colombia. During the last years Roberto has been promoting improvisations in audiovisual concerts along with visual artists and musicians.

CURATOR AND PROMOTER: He has been active in organizing festival and events in experimental and media arts, both as director and participant, like "*Festival De Los Tiempos Del Ruido*", Bogotá and Cali 1995, and Bogotá 2002; "*La Primera Oreja*" 1997 and "*La Tercera Oreja*" 1998 and 1999, Universidad Nacional de Colombia; *Conciertos de Música Electroacústica* - Sala de Música de la Biblioteca Luis Ángel Arango del Banco de la República 1996 to 2000; *colón eLectrónico*, Bogotá, 2004 and 2005; *Inaudito - Festival Internacional de Música Contemporánea de Bogotá*, 2007. He also worked as a producer of various music works, mainly at the Art Faculty of the Universidad Nacional de Colombia. During 1998 and 1999 he worked at the Ministry of Culture of Colombia in the Communication's Department. He developed social investigations and works along with Colombian young artists.

PUBLICATIONS: Two articles about listening and the sound-scapes: *Paisajes acústicos de la ciudad* in "La imagen de la ciudad en las artes y en los medios", compilation of Beatriz García Moreno, Universidad Nacional de Colombia, Bogotá 2000. *Conciencia sonora* in Revista Artefacto No. 14, Facultad de Artes, Universidad Nacional de Colombia, 2010. He also published works on two cassettes, one vinyl and six CDs, one of them is *4o Color*, a monograph CD with 5 compositions (Colección Compositores e Intérpretes 7, Facultad de Artes, Universidad Nacional de Colombia, 2009).

RESIDENCIES AND INCENTIVES: He received several awards as an incentive from the Culture Ministry of Colombia (1996), two commissions from the Institut Internationale de Musique Experimentale de Bourges (1995 and 2009, Bourges, France), a residency program in the Civitella Ranieri Center (2010, Umbria, Italy) and other residency in KHM / Academy of Media Arts (2016, Koln, Germany).