

Work details

Title: SAMOA

Duration: 6 minutes

Year of composition: 2016

Format: Four channel - fixed media

Program note

SAMOA is an acousmatic piece made using sound materials derived from bells, Tibetans bowls, gongs and scratches of cello.

This work is based on different types of impulse responses, resonance transformations, counterpoint between granular materials and reliefs within dense sound atmospheres, loaded with hidden gestures that are developed and recycled throughout the work.