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Dr Christian Dimpker

PERSONAL DATA

Date of birth 29 August 1982
Place of birth Hamburg, Germany
Occupation Composer – Music Engraver – Lecturer – Author
Citizenship German

ACADEMIC EDUCATION

10/2010-07/2013 **Doctoral dissertation in Musicology/Composition**, University of Plymouth. Supervised by Prof Eduardo Miranda and Dr David Bessell. Topic: Extended instrumental playing techniques and their notation.

04/2008-04/2010 **Master of Arts in Sound Studies**, University of Arts Berlin, Germany. Supervised by Prof Dr Martin Supper and Prof Dr Holger Schulze. Practical work: Two compositions for string instruments and live-electronics. Oral exam: Wittgenstein's and Schönberg's aesthetics. Grade: 1.7. Guest auditor in Musicology and Composition, Humboldt University Berlin and University of Music Hanns Eisler Berlin.

04/2003-10/2007 **Bachelor of Arts in History and Philosophy**, University of Hamburg and Humboldt University Berlin, Germany. Topic: Nietzsche's Philosophy of Music and its impact on the music of Mahler and Strauss. Grade: 2.3. Certificates in North American Studies, University of Hamburg.

ACADEMIC TEACHING

since 10/2010 **Teaching assignments**, University of Plymouth, University of Hildesheim and Hochschule für Musik Detmold.

09/2013-07/2014 **Lecturer**, Education University of Hong Kong. Disciplines: Music Theory and Composition.

WORKS AND PERFORMANCES (SELECTION)

Publisher The scores 1-13 a) are released by vierdreiunddreissig publishers (4'33'').

Revision The scores 1-18 have been revised concerning their practicability in 2016.

Realisations Live-electronics: *Warenwirtschaft* (2017); electroacoustics: *Synthesis* (2017).

- 2017** **N. 21 Warenwirtschaft** – For 2-3 players, information and communication technology, consumer electronics, home appliances, household items, microphones, loudspeakers, harmonicas and tam-tams.
Premiere in November 2017 at the Tokyo Arts and Space.
Percussionist: Sayaka Nojiri, live-electronics: Robert Schwarz.
- No. 13 b) Tractatus II** – For speaker and orchestra.
- 2016** **No. 20 String quartet II “MicrosCopy”**.
Premiere in September 2017 at the CMMR conference Porto.
Ensemble: Quarteto de Matosinhos, live-electronics: Rui Penha et al.
- No. 19 Utopia III** – For female voice.
- No. 17 Zum Anbeginn neuer Zeiten (Klavierstücke I-IV)** – For piano and FM instruments.
- 2015** **No. 15 Ossia (A → ¬B & B → ¬A)** – For Bb clarinet or violin, violoncello and piano.
- 2014** **No. 14 Utopia (omaggio a Luciano Berio)** – For flute alone.
- No. 13 a) Tractatus** – For SATB chorus of 48 voices and electronics.
- 2013** **No. 11 String quartet I**.
Premiere in July 2015 at the State Philharmonic Sibiu, Romania.
Ensemble: ConTempo String Quartet.
- No. 10 Sýnthesis** – For ring and amplitude modulated oscillators.
Premiere in October 2017 in the Luther church, Cologne (Kunst im Turm).
- Nr. 9 Struktur** – For ensemble.
- 2012** **No. 7 Filterspiel – Music for conferences** – For 4 percussionists, 4 assistants, 4 interpreter’s booths and electronics.
- No. 6 Klanggruppen** – For violoncello alone.
Premiere in August 2012 at the *Laeiszhalle* Hamburg.
Cellist: Saerom Park Foucher (Ensemble Resonanz).
- 2011** **No. 5 Studies on the notation of electroacoustic music** – For fixed media.
Presentation in May 2016 at the Sound and Music Computing (SMC) conference, Hamburg.
- 2010** **No. 3 Zu vier Händen – Interventionen für Konzertflügel** – For piano and assistance (rev. 2011-12).
Premiere in June 2017 at the *Seminarturnhalle* Stade.
Pianist: Hanni Liang, assistant: Tae-Min Hyun.
Accepted in 2016 for the “Databank New Music” of the *Netzwerk Neue Musik* and the State Academy Trossingen.
- No. 1 Tatsachen in zwei Sätzen** – For violin alone (rev. 2011-12).
Premiere in 2010 at the DESY-Institute Hamburg.
Violinist: Eugene Nakamura.

HONORS AND AWARDS (SELECTION)

- 2017** **Grant** by the RWE/innogy Foundation, VISIT programme.
Grant by the Deutsche Künstlerhilfe (German Artist Fund).
Concert support for *String quartet II "MicrosCopy"*, University of Porto.
Selection for performance of *String quartet II "MicrosCopy"*, Computer Music Multidisciplinary Research (CMMR) conference, Porto.
Commission for *Warenwirtschaft* – Tokyo Arts and Space/Tokyo Wonder Site (Tokyo Metropolitan Foundation for History and Culture).
Artist-in-Residence – three-month grant, Cultural Foundation Stade.
- 2016** **Finalist** of the **Falling Walls Lab** – Academy of Arts, Berlin.
Jury member – Animated notation online symposium, Tallinn.
- 2015** **Composer-in-Residence** – St John's Smith Square, London.
Composer-in-Residence and **grant** – SWR (Southwest-German Radio) Experimentalstudio-academy matrix15.
Composer-in-Residence – Icon Arts Academy, Romania.
Selection of *Zu vier Händen – Interventionen für Konzertflügel* as the repertory of the Carl von Ossietzky composition competition.
- 2013** **Artist-in-Residence** – two-month grant, Künstlerdorf Schöppingen Foundation.
- 2012** **Special award** *Klangradar 3000* for *Klanggruppen*, Tonali composition competition.
- 2010** **PhD studentship**, University of Plymouth.
Selection for performance of *Tatsachen in zwei Sätzen*, Tonali composition competition.

OTHER PUBLICATIONS

- 2015-17** Engraving of **Helmut Lachenmann: Schreiben**. Music for orchestra. Breitkopf & Härtel.
- 2016** Engraving of **James Dashow: Soundings in pure duration n. 7**.
- 2013** **Extended notation**. The depiction of the unconventional. LIT Verlag publishers. ISBN 978-3-643-90302-0.

LANGUAGE SKILLS

- English** Written and oral fluency
- French** Conversant

COMPUTER LITERACY

- Software** Sibelius, Finale, Logic Pro, Ableton Live, Max/MSP, Adobe CS, Wordpress