

Marco Dibeltulu

Il nastro di Möbius

The Möbius strip, “continuous” geometric surface, is universally used as the symbol of recycling, and therefore – with all due transpositions – it fully expresses the musical concept of cyclicity. For this reason, this work has used concrete sonic materials evoking the treatment of industrial waste, but also the most common sonic objects, which have been processed through the use of loops, rhythmic accumulation and the re-proposition of “themes”. The intent of the composition is to re-assemble the objects handled, so as to design a contemporary soundscape, which is an integral part of our daily lives.