

## Marco Dibeltulu

### *Curriculum*

Marco Dibeltulu (Alghero, Italy, 1971) studied at the Conservatory of Cagliari Composition, Choral Music and Electronic Music (with Francesco Giomi, Sylviane Sapir and Elio Martusciello).

His compositions have been selected in many competitions as *24th International Electronic Music Competition "Luigi Russolo"* – Varese; *CALL 2006 and 2013* – Federazione CEMAT, Rome; *6th International Computer Music Competition "Pierre Schaeffer" 2007* (1st Prize) – Pescara; *360 degrees of 60x60* – Vox Novus, New York City; *ICMC 2012* – Ljubljana; *EMUFest 2012 - International Electroacoustic Music Festival of the Conservatorio S. Cecilia*, Rome; *NYCEMF 2014 - New York City Electroacoustic Music Festival*.

He performed at Festivals: *Synthèse* – Bourges; *Biennale di Venezia on-line*; *Moscow Biennale of Contemporary Art*; *Contemporary Art Fair*, *8 Faces* and *Animamix Biennial* – Shanghai; *Rifiuti preziosi* – Palazzo Strozzi, Florence; *ArteScienza 2006* – Rome; *Zeppelin 2008* – Barcelona; *Primavera en La Habana 2008*; *CONCERTS DE BRUITS: PIERRE SCHAEFFER 1948-2008* – Centro Tempo Reale, Florence; *Audio Art Circus 2008* – University of Arts, Osaka; *Raum-Musik* – University of Cologne; *60x60 Dance* – Theatre Square, London; *60x60 Dance* – The Music Gallery, Toronto; *360 degrees of 60x60 Video* – *International Electro-Acoustic Music Festival*, Chicago; *60x60 Video - Audiograft* – Oxford Brookes University, Oxford; *Urban soundscapes* – Vienna.

He teaches Musical Technologies at the Liceo Musicale "D. A. Azuni", Sassari.