

bio Paul Devens

Devens' research-based practice covers sound in conjunction with designed space and links to social- and historic backgrounds. The work addresses questions around value, preconception and code in our civil society. The site-specific installations, architectonic interventions, music performances (also with several bands) and CD- and vinyl releases are the outcome of this practice.

Paul Devens studied at the Academy of Fine Arts and the Jan van Eyck Academy in Maastricht and works, next to his art practice, occasionally as a curator and advisor and is a teacher at the bachelors- and masters course at MaFAD, MMIA and Polis.

His work has been installed, performed and screened at: Museum Z33, Hasselt (B) (2002 & 2012), Ctrl_Alt_Del, Istanbul (2003, 2005, 2007), OCA/ISP, Oslo (2004), Kunsthal Charlottenborg, Copenhagen (2010), Diapason Gallery, New York (2011), Radio Art Festival, Tallinn (2011), D-0 ARK Biennial of Bosnia - Herzegovina (2013), Jerusalem Show (2014), Stimulating Synapse, EMAA, Nicosia (2015), Galerija Umjetnina, Split (2015), Hacking Habitat, Utrecht (2016), bb15, Linz (2016), etc.

Paul Devens lives and works in Maastricht (NL). www.pauldevens.com