

Michele Del Prete (Venezia, Italy)

Michele Del Prete holds a Ph.D. in Philosophy from the Freie Universität Berlin. He studied Electronic Music in Venice with Alvisse Vidolin and Composition in Graz with Beat Furrer. Performances in Venice, Barcelona, Boston, Madrid, Graz, Montevideo, Chatham, Siena, Glasgow and elsewhere. Together with Pierluigi Billone he organized two conferences in Palermo and in Venice (*Space: Two Positions* and *Dialogue with Luigi Nono, on the occasion of Risonanze erranti*). He works on poems by Roberto Bacchetta; he works with Igor Imhoff on audio-visuals projects.

He is currently investigating the understanding of the organ in Western music (sound identities, spatial values, performance practices) both as theoretician and as composer/performer.