

Michele Del Prete

*Occupazione dello spazio (2017)*

*Occupazione dello spazio (The occupation of space)* is a piece investigating some modalities of the taking place of space as sounding space.

The piece is composed for a minimum of 8 loudspeakers considering the research of the Renaissance polychoral music of the Venetian school; a version for 24 loudspeakers has been especially designed for this call.

The positions of the sound events in space determine the nature of the music material (impulses, granulation, filtered white noise; all this is articulated over 5 *voices* - i.e. 5 the Csound instruments that generated the piece) and not vice versa: changes on the space scale are more important of those on the time scale.