

Körper

abstract

Körper is an acousmatic piece entirely based on the elaboration of an acoustic pulse sequence which was produced in the course of a MRI diagnostic test. The aesthetic idea implied in the composition refers to the topical and controversial theme known as "global control and censorship". Through the examination of the constant and continuous information flow, which is either consciously or unconsciously produced by everyone, it is possible to accomplish a condition of control; that condition ought to benefit the national and global security.

The question is: How deep or intrusive should the control on individuals be in order guarantee global well-being and security?

At the moment, there is no univocal answer. Control is not only coercive - it can take the pleasant and subtle appearance of a custom-tailored set of information, directly injected into the communication flows usually employed by individuals. As the occasional intrusion into the personal communication flow is barely noticeable, could the large mass of information, imposed to the users of digital devices, produce a sort of control on the behavior and habits of the individuals? Has that sort of control only a commercial intention?

If nowadays cameras and sensors constantly watch movements of the individuals in cities and buildings, can we assume that in the future cells and chemical reactions in our bodies will be scanned and examined in order to gather information to be collected, stored and processed?

Technically speaking the composition uses exclusively a short audio recording of a MRI test.

A large number of processes and signal elaboration modules are applied in order to subdue the crude audio sample to the compositional requirements.

Spectral editing and resonant filters are chained in order to isolate restricted areas in the whole sound object. The foundation material is clearly revealed only at the very end of the piece. The piece was composed at ZKM studios in Karlsruhe.